the first time an audience that wasn't in

Johannesburg could see it. And it's one of

many, many, many matches that we put on. And

we chose to run it a number of times.

Q And this is like a lot of the programming you do. You pick up tennis matches places like Johannesburg, start running it three days after the match is over, and run it seven times over the next couple of weeks. And you call that anchor programming, right?

A If it's going to -- well, we would -- it could be programming, absolutely.

Q And do you remember you didn't have to pay Johannesburg anything for the rights to this tournament, did you?

A Well, see, it's presumably an ATP tournament. So there are fees associated with the ATP.

Q You didn't have to pay any significant rights fees for this tournament, correct?

	Page 475			
1	A I don't recall that specific			
2	tournament.			
3	Q Okay. You can put that aside, if			
4	you would, please.			
5	MR. CARROLL: Your Honor, if you			
6	will bear with me just a second, I'm going to			
7	see if I can wrap some things up here.			
8	(Pause.)			
9	BY MR. CARROLL:			
10	Q I'm going to change subjects, Mr.			
11	Solomon. Do you			
12	JUDGE SIPPEL: Can we have			
13	somebody in now or are we			
14	MR. CARRQLL: I'm sorry. Yes, we			
15	absolutely can. Forgive me for that. Thank			
16	you.			
17	(End Closed Session.)			
18				
19				
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TTC00018552. This is an e-mail exchange you are having with your CFO in October of 2009.

So this is a few months after your meeting with Mr. Bond and your proposal you described earlier today, correct?

A Yes.

Q You see Mr. Simon writes you at
the bottom -- this is in reverse order. So we
will read the bottom first, "Comcast" is the
subject. "Carriage. Comcast agreed to move
the Sportsman Channel to a more widely
distributed tier, identifies what it is,
digital preferred in markets including
Minneapolis, St. Paul, Minnesota; Savannah,
Georgia; and three cities in New Mexico." Do
you see that?

A I do.

Q Is this the first you had learned of that from Mr. Simon or had you heard about that already?

A I don't know.

Q And you will agree with me that

that is a region-specific distribution level of the sort I asked you about earlier where certain markets were targeted for grater distribution. Do you see that?

A Yeah. It looks like it's a discussion about some individual cities or markets.

Q Exactly what Mr. Bond had proposed to you for your consideration a few months earlier in May, correct?

A I wouldn't say that it's exactly what Mr. Bond proposed to me. I would say that that were able to strike a deal in some individual markets.

Q Mr. Bond had proposed to you a discussion about particular markets, a region-by-region approach, correct?

A No. Mr. Bond said that we were free to go talk to individual markets. He didn't propose any upgrades or increased distribution in any markets, to my knowledge.

Q We have your testimony already.

I'm not going to revisit it. And here you're learning from your CFO, gee, Sportsman Channel just got wider distribution than you have,
Tennis Channel, in these markets, right?

A Well, it just said more widely distributed. It appears to me to read more widely than they had had prior, not than us.

Q It says, "digital preferred." You don't have digital preferred. That's why we're here.

A I'm simply -- you asked me to confirm that that's what he was saying. And I'm saying that the note appears to say that it is more widely distributed than it had been. I'm not saying it was or wasn't more widely distributed than we are in those markets.

Q Sir, isn't the whole reason you are having this dialogue with Mr. Simon because he is saying to you, "Gee, here is another independent channel that just got broader distribution than we have got"?

1 That's why he's curious about it, isn't it?

A I think it's just a point of information. You seem to characterize things in a way that I wouldn't necessarily characterize them. So I'm being very careful not to confirm things that I think wouldn't necessarily be accurate.

Q Let me do it this way. Do you see the words "digital preferred" in the parentheses in Mr. Simon's note to you?

A Yes.

Q That's greater penetration than you have from Comcast, agreed?

A Yes. I already said that.

Q That's the penetration you proposed to Mr. Bond as one of the things you would be interested in a few months earlier, correct?

A I think so. I think the digital preferred is D1 or something like that. I'm not sure.

Q And now you're finding out a few

months later that, gee, another independent channel, the Sports Channel, got digital preferred penetration from Mr. Bond in these markets, correct?

A Yes.

Q Okay. And your answer back is what I want to focus on next. You go, "Yep. Dollar sign, dollar sign, dollar sign, dollar sign."

A Uh-huh.

Q That's what you wrote, right?

A Yeah.

Q Meaning that they got the distribution by not charging as much?

A I don't know that.

Q Well, what did you mean when you wrote "Dollar sign, dollar sign, dollar sign, dollar sign,"

A I don't know. I'm sure I meant that there was value exchanged, but we suggested to Mr. Bond that we wouldn't charge as much either. And that didn't seem to do

1 the trick for us.

2.0

Q No. Isn't it a fact that you wrote "Yep. Dollar signs" because you knew that the difference between what Sportsman Channel had done and what you had done is that they were willing to cut a deal that didn't impose large costs on Comcast. Isn't that correct?

A I don't know that to be true at all.

Q Isn't that what you believed? And isn't that why you wrote "Dollar signs"? The difference between what they did and what you had offered is that they had offered something that didn't impose costs on Comcast, correct?

A No.

Q Did you ever follow up to find out how it was that Sportsman Channel, this independent programmer, that my client doesn't own any part of was about to get a digital preferred deal and you weren't? Did you ever follow up?

1 A I don't know.

Q You had already decided to sue my client for discrimination or did you make that decision after this e-mail?

A I'm not sure that this e-mail had anything to do with that decision. In fact, I don't think that it would.

Q That's what I thought.

Now, the top note back from Mr.

Simon, who seems to understand you -- he

doesn't say, "What do you mean 'dollar sign'?"

He says, "Yeah. Same with Outdoor Channel,"

right?

A Yes, that's what he says.

Q You, seem to know exactly what you are saying back and forth to each other. And isn't what he's telling you "Gee, Outdoor Channel got a digital preferred deal also because they did a deal that didn't impose additional costs on Comcast. Isn't that what you and he were discussing?

A I don't know what the deal was

about or why. It doesn't seem to represent that to me necessarily at all.

Q Now, necessarily. Okay. Now, the guy at Outdoor Channel who did this deal used to work for you, Randy Brown, right?

A Yes if he did the deal. I don't know if he did the deal or he didn't do the deal.

Q Did you pick up the phone and say, "Randy, God, I've been trying to get digital carriage with Comcast. How did you do it?"

A I don't think so.

Q No. You didn't even bother to pick up the phone and call and ask, did you?

A Not that I recall.

Q And do you think it's discrimination for Comcast to have done a deal with Outdoor Channel and Sportsman Channel that they don't own and give them this distribution? You are not alleging that is discrimination, are you?

A I don't know why they did this or

what the terms or who did it. This to me seemed to be a fleeting one-word response with four keystrokes and my initials after it. I am not sure how much thought I gave it beyond a couple of seconds on October 20th in 2009.

learned this, did you call up Mr. Bond and say, "Nat, okay. I heard you got this deal with Sports Channel, Outdoor Channel. You don't own any of them. And I guess I was wrong. You gave them broader distribution. Can I do a deal like they did? Can you tell me how they were able to do that deal?" Did you call up Mr. Bond and say anything like that to him?

A Our distribution head may have done that, for all I know. We are constantly trying to find a way and have continued and will continue to find a way to get broader distribution with Mr. Bond and his team.

I don't know what happened at this specific moment. And I'm not sure why

	Page 487				
1	reflexively every time someone else does				
2	something with Comcast, it would be incumbent				
3	upon us to examine it and then replicate it.				
4	I'm not sure what the similarities				
5	or differences are between Tennis Channel and				
6	Outdoor Channel and the Sportsman's Channel or				
7	not.				
8	Q And you don't know any of those				
9	things because you didn't bother to pick up				
10	the phone and find out, correct?				
11	A I did not pick up the phone and				
12	bother to follow up on this because I don't				
13	know what I did.				
14	Q Okay.				
15	A I don't remember seeing this.				
16	Q You can put that to the side, sir.				
17	Your Honor, may I have one moment to check				
18	with one of my colleagues on one?				
19	JUDGE SIPPEL: Sure.				
20	MR. CARROLL: Thank you.				
21	(Pause.)				
22	MR. CARROLL: Your Honor, my team				

has told me I am finished. So subject to any follow-up on anything Mr. Phillips would have, those are our questions at this time.

My colleagues will have a list of the exhibits that we want to move into evidence. I can do that at the end of the next round if you wish or I can do that right now in terms of reciting them for the record and saying we're moving those into evidence.

JUDGE SIPPEL: I mean, if we don't have them in the record yet --

MR. CARROLL: That's my suggestion, sir.

JUDGE SIPPEL: You were going to go over these names.

MR. CARROLL: You know, shame on me. I did promise that. My apologies.

JUDGE SIPPEL: Is there another way you want to do it? I mean, you may want to -- I think it's quick --

MR. CARROLL: It would be easier to let Mr. Phillips go now.

Page 489 1 JUDGE SIPPEL: Yes, that's fine. 2 MR. CARROLL: And I will as part 3 of my --4 JUDGE SIPPEL: If you don't, I 5 will. 6 MR. CARROLL: Yes. Okay. 7 JUDGE SIPPEL: Let's go. Let's 8 go. 9 MR. PHILLIPS: If you tell me 10 which exhibit that was? It was the one before 11 this one. I don't know which one it was. 12 Actually, while we're doing this --13 JUDGE SIPPEL: Do you want to go 14 off the record and --15 MR. PHILLIPS: No. That's all 16 right. We can keep going. Mr. Schmidt here 17 is far more organized than I am. 18 JUDGE SIPPEL: Yes. It was on 726. 19 20 MR. PHILLIPS: Your Honor, where I 21 would like to start is right where Mr. Carroll 22 left off.

1	עת	MT	KNOWLES-KELLETT:
_	DI	1411/	VNOMPEQ-VEPTEII:

My question is, you've testified Q that you put together an irresistible deal, what you termed an irresistible deal, --

> Α Yes.

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-- in May 2009.

Α Yes.

And I was wondering what aspects of that deal did you believe were irresistible and why did you believe -- well, let's start with that.

Α May I ask a question? There may be financial -- this is one of those topics that was financially related. So perhaps just to make sure that I can give you the fullest answer possible, if you want to close?

MR. CARROLL: I think Mr. Solomon is probably the only person in here who is not subject to the confidentiality agreement.

MR. PHILLIPS: Goldsmith.

MR. CARROLL: Oh, I'm sorry.

Goldsmith.

## CLOSED SESSION

THE WITNESS: Well, there would have been a number of components. Obviously the most important thing was the evolution of the network, the inclusion of the major rights, the inclusion of thousands of hours of coverage, both wide and Encore, as we have been through.

Those are extremely valuable.

None of the other networks on the sports tier,
no other single sports networks have any grand
slams of coverage, much less some or
significant portions of all four. And that's
about eight weeks a year of very valuable
product to a distributor.

All of the other elements that we talked about from a programming standpoint, which, in fact, a distributor creates their business on, is, can we get valuable content that people want to see?

The ratings that we show Mr. Bond clearly illustrated that -- and his team that

there was significant audience interest.

But the thing that I said, why is it irresistible, is because from a financial standpoint, clearly the model of having sports networks is valuable for Comcast because they have many of them on their air and five of them that they own some or all of.

We were by comparison offering them the ability to carry those for their subscribers at a fraction of what it would cost them to or that it did cost them to air their own networks, number one, and also a very small increase on a relative basis from where we had been.

So we were reducing the price, slashing it, in effect, which is what we thought we had been asked to do. And he had indicated what he wanted us to do.

Now, he sort of said he didn't think we could do it because he needed it at a price so cheap that it would be hard for us to be able to deliver this kind of a program

service for those kinds of dollars.

So we thought that the combination of the quality of the content with the significant price cuts at different options for him to choose as to which way he wanted to do it, either at that mid-level tier, which is still about of where he had Golf and Versus, as an example, or at the higher-level tier, which is closer to where they were at something that resembled dollars a year, instead of

dollars a year was a real bargain, especially because there

was a lot more live, high-quality content on

ours than on either of those.

You know, we're discussing how
many live events at grand slam. We have live
events from grand slams. Those are the
networks, not only they don't have it.
They're not even allowed to show clips. They
have to sit outside and talk about what is
going on in a place they're not allowed to be.

1 Those rights are all somewhere else.

So we were bringing a much higher caliber of content, a much higher total quantity of content for a fraction of the price. And, you know, all we did is take our cues from what they do for their own and say let's make it less expensive and as good, if not more, qualitatively. I figured that was an offer he couldn't refuse.

## FURTHER CROSS-EXAMINATION

## BY MR. KNOWLES-KELLETT:

Q My question went more towards why did they need you on the wider tier than on the sports tier? It seems to me that the Tennis Channel, they already had you guys. If you were a tennis fan, you would be at the sports tier.

A Yeah.

Q You know, why is it irresistible to very specifically move you to the wider spread tier? I think you went to that with the ratings. I'm sorry.

A And I think that I could give you a list of reasons. And I'm happy to. But I think the most important reason is that they clearly believe that that is valuable because that is what they do with their own, that is what they do with Golf Channel, that is what they do with Versus, that is what they do with the Hockey Channel, that is what they do with the Baseball Channel, and that's what they did with the NBA Channel once they took ownership in them. They moved up once they took ownership. So clearly they thought that was a good thing to do.

So our reasons were that we thought, you know, Comcast gets time. They get a minute inside each half hour, two minutes an hour to sell an hour network. So by making it available to broader people, broader audience of subscribers, they could go sell that for a lot of money. That is one.

Two are the digital concerns. One of the reasons that the conversion to digital

and getting people to upgrade their service was one that we talked about. And higher ratings at the end of the day are very important.

Probably one of the big ones that we talked about a lot is the fact that I think Comcast knows that subscribers are allowed to choose whoever they want to to subscribe with. And the quality of the service that you offer is ultimately what decides that.

The most fickle subscribers are usually the ones who are the affluent and, as it correlates, the ones who watch live sports and so -- and particularly single sport networks, it appears. And so they're the most affluent. They're also the ones who are, for whatever reason, the most willing to change. They're easy pickings.

And so the satellite companies and the telephony companies who do compete with Comcast target those consumers. Tennis happens to be a favorite of those consumers,

as is Golf to a large degree. They're very similar in that regard.

So, you know, it was clear that what we were doing was trying to protect them from having what they call churn. And a small amount of subscribers moving means a lot of money in margin to a major distributor. That was another reason that was discussed in the meeting that was a big one.

MR. KNOWLES-KELLETT: Thank you.

No further questions.

JUDGE SIPPEL: Thank you. Okay.

Mr. Phillips?

MR. PHILLIPS: I'm sorry. I have

just a few, Your Honor.

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16 REDIRECT EXAMINATION

17 BY MR. PHILLIPS:

Q Mr. Solomon, if I could start with the exhibit Mr. Carroll just left off with you on, which is I believe Comcast exhibit 707?

21 MR. PHILLIPS: We can let him back

in. (End Closed Session.)